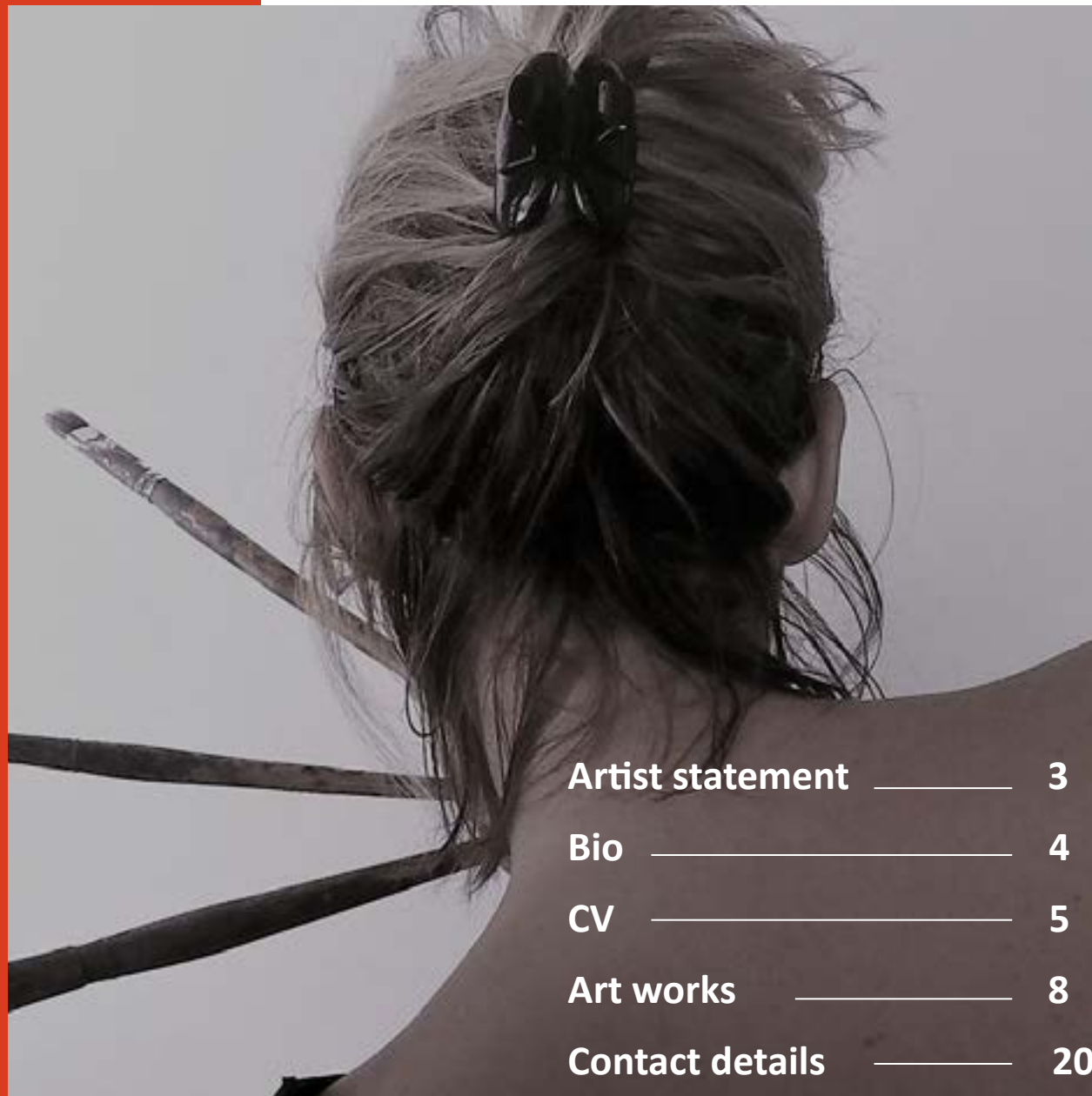




PORTFOLIO



I N D E X



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ARTIST STATEMENT

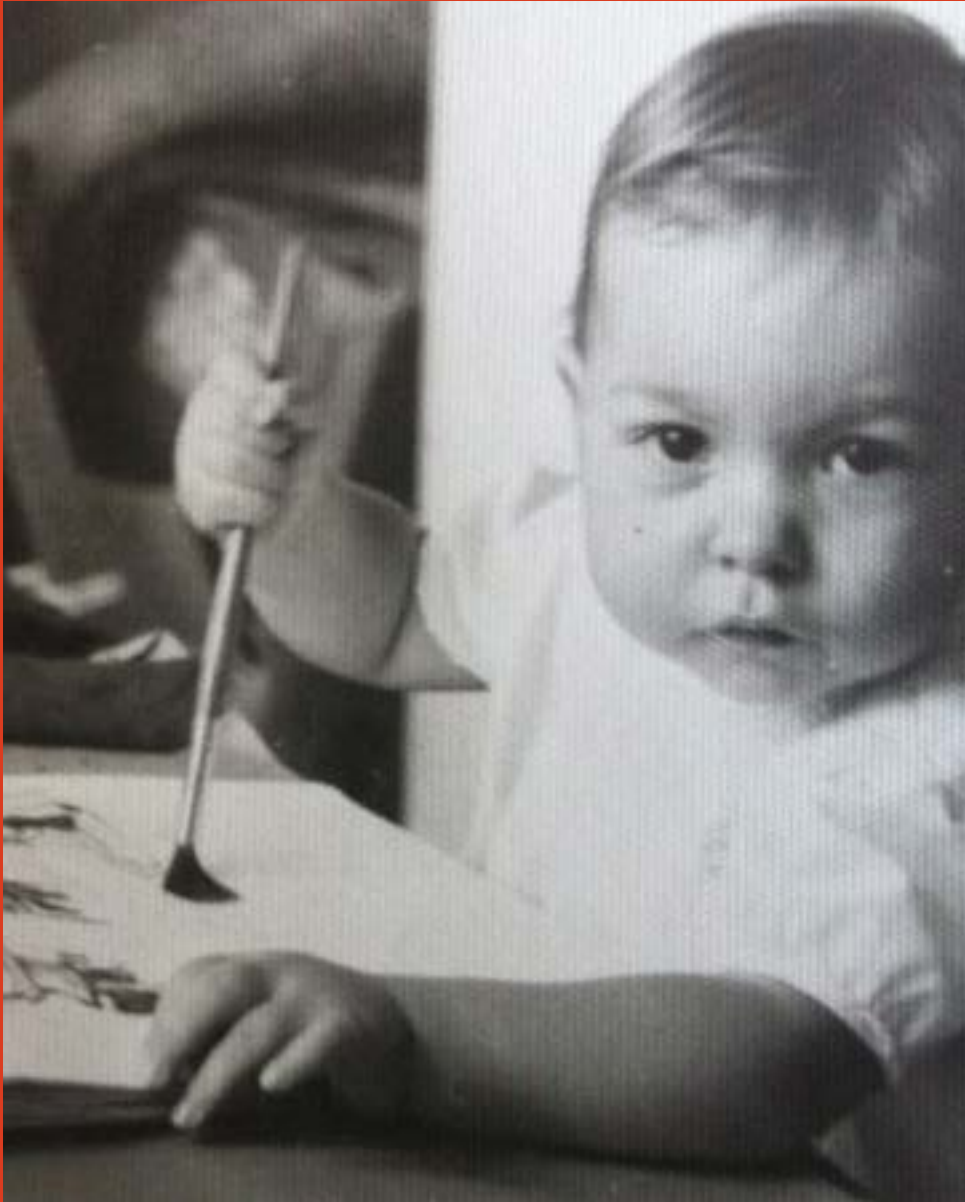
My father was an artist and I had the chance to share with him many hours in his studio when I was a little girl. Painting became my favorite game. His early death, when I was four years old, made me understand that Art is a way of connecting souls over time and space.

My creative process starts naturally and the subconscious plays a huge role in my work. The images and concepts that come to my mind any-time, while I do daily activities. The work begins to take form in my mind, where I decide the technique. Then, I do an initial sketch, taking notes of the composition, range of colors and information to investigate. Finally, I deal directly with the pictorial support where I perform the art work in a very visceral manner.

As part of my creative process I need to explore and experiment with different techniques. Therefore it's possible to find oil, charcoal, pastel, watercolor, collage or mixed techniques within my work.

Although my work covers different topics and existential questions. Specially women are my main sources of inspiration, as I love their poetic complexity, power, passion, sensuality and beauty. They let me express and awake different feelings and emotions in my audience soul, which create a positive feedback for my creative process.





Tatiana Restrepo was born in Las Palmas de Gran Canaria (Spain). A few months after her birth they moved to Bucaramanga (Colombia), her father's place of birth.

Colombian painter **Elkin Restrepo Arenas**, transmitted to Tatiana the love to drawing and painting. When she was four years old, her father passed away. With enormous pain due to the loss, the family moved to Madrid.

Tatiana grew up prematurely due to the circumstances and focusing on being an excellent student. She earned her Bachelor in Economics & Master's Degree and worked as Marketing Director in a Spanish SME, always trying her best to be creative and artistic as possible.

She never stopped painting as it was her way of communicating with her father who was always a strong artistic influence for her.

After taking part in a collective exhibition in 2010, Tatiana realized she wanted to achieve her childhood dream of being an artist.

Since then, she combined her work with an emerging artistic career, developing several art projects and showing her art in many individual and collective exhibitions, at a national and international level.

In 2016 she takes part in international art fairs in Amsterdam (The Netherlands) and Singapore. Her individual exhibitions in Buenos Aires (Argentina) and Bucaramanga (Colombia) in 2017 became a turning point in her life and decides to focus entirely on her artistic career.

In her art she uses color as well as different techniques to express emotions and contradictions. Tatiana with an expressive, naturalistic and poetry style with enormous symbolism that brings her art to life.-

B I O





INDIVIDUAL EXHIBITIONS

(Next) September 2018. "Raíces y Rarezas" FUNDACIÓN PONS. MADRID (SPAIN)

July 2017. "Raíces" ART GALLERY OF THE CENTRO COLOMBO AMERICANO. BUCARAMANGA (COLOMBIA)

April 2017."Miradas" CAFÉ VINILO. BUENOS AIRES (ARGENTINA)

November 2015. "Del Blanco al Negro" FUNDACIÓN PONS. MADRID (SPAIN)

October 2015. "Viajes desde el Gabinete" EXHIBITION SHOWROOM OF PEDRO SALINAS LIBRARY – C.A.M. MADRID (SPAIN)

September 2015. "El árbol de los Deseos" HOTEL BOUTIQUE GAR-ANAT. GRANADA (SPAIN)

May 2015. "El Corazón Manda" CASA DE LOS TIROS MUSEUM. GRANADA (SPAIN)

February 2015. "Dulces Sueños" SALA DE EXPOSICIONES COOLTURAL. HOTEL DORMIR DE CINE. MADRID (SPAIN)

October 2014. "Almas Soñadoras" EXHIBITION SHOWROOM OF MANUEL ALVAR LIBRARY –C.A.M. MADRID (SPAIN)

September 2014. "Encadenadas" CASA DE LAS CADENAS MUSEUM. VILLA DEL RÍO. Under the program of the 5th International Piano Festival of the Guadalquivir. CÓRDOBA (SPAIN)

May 2014. "Entreversos" EXHIBITION SHOWROOM OF MANUEL ALVAR LIBRARY –C.A.M. MADRID (SPAIN)

January 2014. "Sueños de Princesas" IBERAVION EXHIBITION SHOWROOM. MADRID (SPAIN)

C . V .





C . V .

COLLECTIVE EXHIBITIONS

February 2018. “Biblioteca de Mujeres”. WARMI. NICOLÁS SALMERÓN CULTURAL CITY CENTER. COUNCIL MADRID (SPAIN)

February 2017 “Biblioteca de Mujeres”. WARMI. RETIRO CULTURAL CITY CENTER. COUNCIL MADRID (SPAIN)

January 2017. ART APART FAIR. SINGAPUR

October 2016. AFFORDABLE ART FAIR. AMSTERDAM (THE NETHERLANDS)

September 2016. “M.E.” MATADERO CULTURAL CENTER. MADRID (SPAIN)

December 2012 – February 2013. GALEGRIA. MADRID (SPAIN)

September 2010. “Los Erizos” LA ERIZA. MADRID (SPAIN)

ART INTERVENTION PROJECTS

May 2018. Mural for The DESIGN FEST. Street Art. I.E.D. (INSTITUTO EUROPEO DE DISEÑO). MADRID (SPAIN)

October 2017. “LiberArte” LOS ARTISTAS DEL BARRIO. MADRID (SPAIN)

July 2017. Roots Mininas Mural. CENTRO COLOMBO AMERICANO. BUCARAMANGA (COLOMBIA)

September de 2015. “El árbol de los Deseos” HOTEL BOUTIQUE GAR-ANAT .GRANADA (ESPAÑA)





C . V .

OTHER

2018. Fanzines “Quem sou eu?”, “Rock, paper, scissor” & “Fruits” LIBROS MUTANTES. MADRID (SPAIN)
2017. My creative process was analyze in “Inspiración” (Inspiration) by JESÚS ALCOBA GONZÁLEZ. ALIANZA EDITORIAL
- 2016 & 2017. Member of the art jury of the INTERNATIONAL ROSES AWARD OF BARCELONA (SPAIN)
2016. “La Minina Velilla” engraving order by FARMACIA VELILLA company
2015. Grabado “Eterno” engraving order by CATERING SPAIN
- 2015 “Eternos” published in Guía del Ocio
2012. Design and direction of art of GALEGRIA ART SPACE. MADRID (SPAIN)
2011. 21 Trees illustrations to the Celta Horoscope for VIVIRLOSPARQUES PLATAFORM of the SPAIN ASOCIATION OF PUBLIC PARKS AND GARDENS
- 2014 Christmas Card Design. ASOCIATION OF PUBLIC PARKS AND GARDENS
- 2010 “Libélulas y erizas” art work in the Ólöf Arnaldsen video. PROGRAMA “AQUÍ TE PILLO, AQUÍ TE GRABO” EL MUNDO Journal.
2009. Brand design of VIVIRLOSPARQUES PLATFORMde of the SPAIN ASOCIATION OF PUBLIC PARKS AND GARDENS
2009. Informative panel illustration Ilustración of BOSQUE DE LAS OLAS PARK. Council of HUESCA (SPAIN)
- 2009 “El árbol según Picasso. Verano” TREE CULTURE MAGAZINE. ARBORICULTURE SPANISH SOCIETY



MININA

"LAS MININAS" IS A SYMBOLIC INTERPRETATION OF "LAS MENINAS" BY D. DIEGO VELÁZQUEZ.

THE WOMAN WITHIN THE GIRL VS THE GIRL WITHIN THE WOMAN.



MACONDO

Oil and transfer on canvas

20" x 20"



PINK

Oil and transfer on canvas

20" x 20"



PEACE

Oil on canvas

20" x 20"



GOLD AND GREEN

Oil on canvas

20" x 20"



GOLD AND PINK

Oil on canvas

20" x 20"

G A T A S

THE CAT WOMEN: WOMEN EM-
POWERED AND WITH CLAWS TO
FIGHT FOR A BETTER WORLD.



THE CAPTIVE PRINCESS

Pastel on paper

12" x 16"



UNCONCIUSS PORTRAIT

Pastel on paper

20" x 25"



RACE

Pastel on paper

20" x 25"



THE CHINESE

Pastel on paper

25" X 20"



THE DREAM OF THE BEAUTY PRINCESS

Pastel on paper

25" X 20"

S I G H S

WHAT DO THE SIGHS MEAN?



PORTRAIT OF CRISTINA

Pastel on paper

12" x 16"



NO BACK

Pastel on paper

12" x 16"



ARE YOU SUSPIRING MY PRINCESS?

Pastel on paper

12" x 16"



COME

Pastel on paper

12" x 16"



WAKE UP

Pastel on paper

12" x 16"

ETERNAL

THIS PAINTING IS INSPIRED BY VERSES FROM A POEM BY ROSALIA DE CASTRO (FEMALE SPANISH WRITER, 1837-1885).

"... NO PUEDE TENER FIN LA ETERNIDAD..." (ETERNITY HAS NO END)

THE WOMEN LOOK AT THE HORIZON WITH SERENITY AND OPTIMISM, FEELING THE ETERNITY OF HER SOUL.



SITTING

Oil on paper

20" x 25"



SUN BATH

Oil on paper

20" X 25"



REST

Oil on paper

153" X 118"



HAREM

Oil on canvas

51" X 46"

C O N T A C T

THANK YOU FOR YOUR INTEREST.

PLEASE, FEEL FREE TO CONTACT ME IF
YOU HAVE ANY QUESTIONS.

YOURS SINCERELY.

TATIANA RESTREPO DE LA TORRE

NATIONALITY: Spanish

POSTAL ADDRESS:

C/Alfonso VIII, 24, 3ºB

28016 Madrid. SPAIN

Cel. +34 639 537 562

Mail: tatisarts@gmail.com

web: www.tatisart.com

Instagram: [@tatisarts](https://www.instagram.com/tatisarts)

Facebook: <https://www.facebook.com/TatianaRestrepoArt/>